

DAVID DEL TREDICI

Vocal Works

THREE HERRICK SETTINGS for SATB choir (2011) 11'

organ accompaniment in first setting only

Texts: Robert Herrick

HEARTFELT REIMAGINED for SATB choir (2011) 18 ½'

arrangement of the 2002 work for SATB, piano and soprano solo (last mvmt only)

Texts: Robert Louis Stevenson, anonymous, Robert Burns

THE POEM & THE MASTER for soprano and piano (2009) 6'

Texts: Donald Hall

A FIELD MANUAL Overture and Five Songs on the poetry of Edward Field (2008) 35'

soprano, baritone, flute, sax, perc (1), elec guitar, piano/syn, violin, cello, contrabass /elec bass

Texts: Edward Field

QUEER HOSANNAS for male chorus and piano (2007) 20'

4-part male chorus and piano, four-hands

Texts: Antler, Muriel Rukeyser, Jaime Manrique

PAUL REVERE'S RIDE for amplified soprano, chorus, and orchestra (2005) 25'

Texts: Henry Wadsworth Longfellow

amplified soprano solo, SATB chorus, picc.2(II=picc).3(III=corA).EbCl.2.bcl.2.dbn-4.2.3.1-timp.perc-harp-cel-strings

FANTASY ON "NOBODY KNOWS" for baritone and orchestra (2003) 5'

Text: traditional spiritual (English)

baritone solo, 2(2=picc).2.2.2--2.2.0.0--timp.tgl—strings

GAY LIFE a cycle of six songs for amplified solo baritone and orchestra (2000) 45'

Texts: Allen Ginsberg, Paul Monette, Thom Gunn, W. H. Kidde, Michael D. Calhoun

3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.3.3.1-timp.perc(5)-mandolin-cel.hpd-harp-strings

LOVE ADDICTION for baritone and piano (1997/2007) 35'

Texts: John Kelly

BALLADS IN YELLOW for baritone and piano (1997) 5'

Texts: Federico Garcia Lorca, trans. Jerome Rothenberg (E)

THE SOPRANO'S HIGHEST NOTE (2006) 3½'

mezzo-soprano & piano

Text: Antler

ON WINGS OF SONG for soprano and piano (2004) 33'

Texts: David Brunetti, Carla Drysdale, Edna St. Vincent Millay, Henry Francis Lyte, Edward Field

FOUR HEARTFELT ANTHEMS for treble choir (2002) 18 ½'

piano & soprano solo (last mvmt only)

Texts: Robert Louis Stevenson, anonymous, Robert Burns

MY FAVORITE PENIS POEMS for baritone, soprano, and piano (1998/2002) 35'

Texts: Antler, Marilyn Kalett, Edward Field, Alfred Corn, Rumi, Allen Ginsberg

WONDRIOUS THE MERGE for narrator/singer and string quartet (2001) 20'

Texts: James Broughton

GAY LIFE a cycle of six songs for baritone and piano, transcription of orchestral original (2001) 45'

Texts: Allen Ginsberg, Paul Monette, Thom Gunn, W. H. Kidde, Michael D. Calhoun

HONEY MONEY LOVES for soprano, clarinet, bass clarinet, viola, cello, bass (2000) 4'

Text: Colette Inez

THREE BARITONE SONGS for baritone and piano (1999) 22½'

Texts: Rumi, Michael Klein, Jaime Manrique

DRACULA for amplified soprano and chamber orchestra (1999) 20'

Text: "My Neighbor, the Distinguished Count" from Autobiographies by Alfred Corn

1(=picc).0.1(=bcl).0-1.1.0.0-perc(2)-pft(=cel)-theremin-strings(1.1.1.1.1 or small section)

THE SPIDER AND THE FLY for high soprano, high baritone and orchestra (1998) 40'

Texts: Mary Howitt

soprano & baritone soli,3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)-4.3.3.1-timp.perc(5)-harp-cel-strings

LAMENT FOR THE DEATH OF A BULLFIGHTER (1998/2001) 45'

for soprano & piano

Texts: Joshua Beckman

MIZ INEZ SEZ (1996/98) 32'
a cycle of five songs for soprano & piano
Texts: Colette Inez

CHANA'S STORY (1996/98) 35'
a cycle of six songs for soprano & piano
Texts: poems and a translation of Chana Bloch

CABBAGES AND KINGS for soprano, chorus, solo clarinet, 4 solo violins and orchestra (1996)
Texts: Lewis Carroll
1(=picc).1.1.0-1.1.1.0-perc(2)-harp-4 solo violins-strings

LENNY B *song for voice, violin, and piano* (1988) 4'
Texts: Joel Conarro

ACROSTIC SONG *for soprano and ten instruments* (arr. 1987) 4'
1.0.1.0-0.1.0.0-perc(1): t.bells-pft-strings
Texts: by Lewis Carroll

HADDOCKS' EYES (1985) 23'
for soprano (amplified) and ten instruments
1(=picc).0.1.0-1.1.0.0-pft-strings(1.1.1.1.1)
Texts: "The White Knight's Song" from "Through the Looking Glass" by Lewis Carroll; "My Heart and Lute" by Thomas Moore

CHILD ALICE for amplified soprano and orchestra (1977-81) 135'
Texts: preface poems for "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll
soprano solo, 3(II,III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings
Child Alice consists of the following works played together to form an entire program (each of the works may be performed independently)
Part I: In Memory of a Summer Day
Part II: Quaint Events, Happy Voices, All in the Golden Afternoon

QUAINT EVENTS for amplified soprano and orchestra (1981) 25'
from *Child Alice*, Part II
soprano solo, 3(II,III=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

ALL IN THE GOLDEN AFTERNOON for amplified soprano and orchestra (1981) 32'
from *Child Alice*
3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

IN MEMORY OF A SUMMER DAY for amplified soprano and orchestra (1980) 63'
Text: preface poem for "Through the Looking Glass" by Lewis Carroll
from *Child Alice*, Part I
soprano solo, 3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.4.3.1-timp.perc(5)-2 harps-cel-strings
Awarded the 1990 Pulitzer Prize in Music

INTERLUDE AND ECSTATIC ALICE for amplified soprano and orchestra (1980) 25'
Texts: preface poem for "Through the Looking Glass" by Lewis Carroll
from *In Memory of a Summer Day* (*Child Alice*, Part I)
soprano solo, 3(III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbl)-4.4.3.1-timp.perc(5)-2 harps-cel-strings

ACROSTIC SONG from *Final Alice* (1974-75, arr. 1982) 4'
arrangements for high and medium voice & piano also for chorus w soprano solo & piano
Text: by Lewis Carroll

FINAL ALICE for amplified soprano, folk group, and large orchestra (1974-75) 64'
Text: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Alice Gray" by William Mee; and "Disillusioned" (author unknown)
Soprano solo, Folk group: 2sax, mandolin, tenor banjo, accordion Orchestra: 4(II,III,IV=picc).4(IV=corA).4(III=bcl,IV=Ebcl).4(IV=dbn)-6.4.4.1-timp.perc(7)-2 harps-cel-strings (18.16.12.12.9)

ADVENTURES UNDERGROUND for amplified soprano, folk group, and orchestra (1971, revised 1977) 23'
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and "Against Idleness and Mischief" by Isaac Watts
Soprano solo, Folk Group: 2s.sax, mandolin, banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2-4.4.4.4-timp.perc(5)-2 harps-cel-strings

AN ALICE SYMPHONY for amplified soprano, folk group, and orchestra (1969, revised 1976) 41'
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll; "Speak Gently" attributed to David Bates
Soprano solo, Folk group: 2sax(I=ssax,II=ssax,tsax), mandolin, tenor banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

ILLUSTRATED ALICE for amplified soprano and orchestra (1969, revised 1974) 23'
Two Scenes from Wonderland. Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and "Against Idleness and Mischief" by Isaac Watts from *An Alice Symphony*
Soprano solo, Folk Group: 2s.sax, mandolin, banjo, accordion
Orchestra: 2(=picc).2.2(II=Ebcl).2-4.4.4.4-timp.perc(5)-2 harps-cel-strings

IN WONDERLAND for amplified soprano, folk group, and orchestra (1969, revised 1974)
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll, and from "Speak Gently" attributed to David Bates
from *An Alice Symphony*
2(=picc).2.2.2sax(I=ssax,II=ssax,tsax).2(II=dbn)-4.2.2.1-timp.perc(5)-strings

THE LOBSTER QUADRILLE for soprano (amplified), folk group, and orchestra (1969) 13'
Texts: from "Alice's Adventures in Wonderland" by Lewis Carroll from *An Alice Symphony*
Soprano solo, Folk group: 2 sax, mandolin, tenor banjo, accordion
Orchestra: 1(=picc).picc.2.2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(4)-strings

SYZYGY for soprano, horn, and orchestra (1966) 24'
Texts from *Collected Poems* and *Pomes Penyeach* by James Joyce
Solo group: soprano (amplified), horn, and tubular bells (2 players)
Orchestra: 1(I=picc).picc(=afl).2(II=corA).2(II=bcl).2(II=dbn)-0.2.0.0-strings(1.1.2.1.1)

POP-POURRI for amplified soprano, rock group, chorus, and orchestra (1968, revised 1973) 28'
Texts: from "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll; the Litany of the Blessed Virgin Mary; and the Lutheran chorale "Es ist genug"
Soprano solo, Rock group: 2sax(II=tsax), electric guitar, bass guitar
Orchestra: 2(=picc).2(II=corA).2(Iibcl).2(II=dbn)-0.2.2.0-perc(3)-strings

THE LAST GOSPEL for solo female voice, rock group, chorus, and orchestra (1967, new version 1984) 13'
Music Text: from the Confraternity of Christian Doctrine of the Bible, John I (E)
1.2picc.3(III=corA).3(III=bcl).Ebcl.2.dbn-4.4.3.1-timp.perc(5)-strings

NIGHT CONJURE-VERSE (1965) 18'
for soprano, mezzo-soprano (or counter-tenor) & chamber ensemble
2(II=picc).1.2(II=bcl).1-1.0.0.0-strings(1.1.1.1.0) (discreet amplification is suggested for the vocal soloists)
Texts: from *Pomes Penyeach* by James Joyce

I HEAR AN ARMY for soprano and string quartet (1964) 13'
Text: XXXVI from *Chamber Music* by James Joyce

TWO SONGS ON POEMS OF JAMES JOYCE for soprano and piano (1959, revised 1978) 5'
Texts: from *Pomes Penyeach* by James Joyce

FOUR SONGS ON POEMS OF JAMES JOYCE for soprano and piano (1958-60) 12'
Texts: *Chamber Music* and *Pomes Penyeach* by James Joyce

BOOSEY & HAWKES