

# CHARLES WUORINEN

## CHAMBER MUSIC, LARGE (9 players to chamber orchestra)

**Megalith**, for piano and 15 players (2014) 21'  
*Commissioned by Tanglewood Music Center, Saint Paul Chamber Orchestra and Works and Process Inc. - for Peter Serkin*  
1(picc)-1-1-bcl-1; 1-1-1-0, vln, vla, vc, cb, piano solo

**Big Spinoff** for 16 Players (2011) 6'  
fl(picc),ob,cl,bcl,bsn; hn, tpt, tbn, p(2), pno, 2vln, vla, vc, cb

**It Happens Like This**, a dramatic cantata on seven poems of James Tate (2010) 40'  
*for four vocal soloists and 12 players; commissioned by Tanglewood Music Center*  
sop, alto, tenor, bass and chamber ensemble (cl/bcl,bsn,tpt,tbn,perc(2),hp,pf,vln,vla,vc,cb)

**Synaxis**, sinfonia concertante for 4 soloists, strings and timpani (2007) 20'  
*Commissioned by Orpheus*  
soli: oboe, horn, clarinet, contrabass, with strings, timpani

**Spin 5** for violin and 18 players (2006) 14'  
*Commissioned by Miller Theater for Jennifer Koh*  
fl,ob,cl,bsn; 2hns, tpt, tbn, tba, p(2), hp, pno, 2vla, 2vc, 1cb

**Flying to Kahani**, concert piece for piano and (Mozart-sized) orchestra (2005) 11'  
*Commissioned by Carnegie Hall for Peter Serkin*  
1(picc)-2-1-bcl-2; 2-2-0-0, strings, piano solo

**Cyclops 2000** for 20 players (2000) 24'  
*Commissioned by the London Sinfonietta*  
2(picc)12(bcl)1 2110 vib/mar,hp,pf,2vn,2va,2vc,cb

**Big Epithalamium** for 8, 12, 16 – or more - trumpets (1997) 5'  
8, 12, or 16 trumpets (other instruments may be substituted)

**The River of Light** for 13 players (1996) 17'  
*Inspired by scenes from Dante's PARADISO. Commissioned by the New York City Ballet*  
fl(picc),ob,cl(bcl),vn,va,vc,cb,perc(3),cel,hp,pf

**Windfall** for band (1996) 8'  
*for William Berz*  
3(picc)23(bcl)3(cbsn) 43(C)31 euphonium,perc(5)

**Galliard** for chamber orchestra (1987) 14'  
*Commissioned by the Cleveland Chamber Symphony*  
2(picc)222 2210, pf,str(7-6-4-4-2)

**Concertino** for 15 solo instruments (1984) 16'  
*Commissioned by Parnassus*  
2(2picc)24(E),bcl,cbcl)2(cbsn) 4-0-0-1

**Beast 708** for 10 players (1980) 4'  
Computer-generated Tape or fl,cl(A),2hrn,2trb,vibr,pf,vn,cb

**The Magic Art: An Instrumental Masque drawn from the works of Henry Purcell** (1979) 80'  
*Commissioned by the St. Paul Chamber Orchestra.*  
1(picc)2(eh)1(bcl)2 2210 t,pf,hp,str

**Archeopteryx** for bass trombone and 10 players (1978) 15'  
bass trb solo,3fl(picc),2cl(bcl),2hrn,tba,perc(1),pf

**Ancestors** for 13 players (1978) 9'  
ob,bsn,hrn,p(2),pf,str(2-2-2-1)

**The Winds** for 9 players (1977) 14:30'  
*Commissioned by Parnassus*  
fl,ob,cl,bcl,bsn,trp,trb,tba,pf

**Percussion Symphony** for 24 players (1976) 38'  
*for the New Jersey Percussion Ensemble*  
p(22), pf(2)

**Hyperion** for 12 Players (1975) 16'  
1111 1110 pf,vn,va,vc,cb

**Canzona** for 12 players (1971) 14'  
11(eh)1(bcl)1 0100 vibr,pf,hp,vn,va,vc,cb

**Grand Bamboula** for string orchestra (1971) 6'  
at least 6-5-4-4-2

**Ringin' Changes** for 10 percussion and piano 4 hands (1970) 17'  
*for the New Jersey Percussion Ensemble*  
p(12) including pf,4 hands

**Chamber Concerto for Tuba with 12 Winds and 12 Drums** (1970) 17'  
tba solo,4(picc,alto)2(eh)02(cbsn) 4000 p(12 Drums;1 player)

**The Politics of Harmony** a masque based on a story from Ssu-ma Chen  
for 3 singers and 14 Pplayers (1967) 35'  
*Libretto (English) by Richard Monaco*  
Singers: Alto, Tenor, Bass  
ensemble: 2fl(picc,2alto),2tba,p(3),pf,2hp,2vn,2cb

**Salve Regina: John Bull** for 14 players (1966) 8'  
*two settings of John Bull transcribed for fourteen instruments. Revised and engraved 1997.*  
22(eh)1(bcl)0 1120 t,pf,vn,va,vc

**Chamber Concerto for Oboe and 10 Players** (1965) 17'  
ob solo,tba,t,p(5),pf,hp,cb

**Composition for Violin and 10 Instruments** (1964) 11'  
vn solo,021(bcl)0 2020 p,pf,cb

**Chamber Concerto for Flute and 10 Players** (1964) 14'  
fl solo,p(4),gtr,pf,cel,cemb,hp,cb

**Super Salutem** for male chorus and instruments (1964) 7'  
ttbb,0000 2331,p,pf

**Chamber Concerto for Cello and 10 Players** (1963) 17'  
vc solo,11(eh)1(bcl)1 0000 p(2),pf,vn,va,cb

**Evolutio Transcripta** for chamber orchestra (1961) 9'  
1111 1110 pf,str(4-2-2-1)

