

CHARLES WUORINEN

CHAMBER MUSIC (8 players and less, including solos)

Jan's Dowland for harp (2014) 4'
Two songs of John Dowland

Doubletake for piano (2014) 4:15'

Electric Quartet (2013) 7 and ½'
4 electric guitars

Zoe (2012) 7'
2 violin, 2 violas, 2 celli

Cygnus (2012) 10'
flute, oboe, violin, cello, 2 electric guitars

Adagio for piano (2011) 11:45'
for Peter Serkin

Etude (for Chords and Dynamic Balance) for piano (2011) 4'30"
Commissioned by the Busoni International Piano Competition

In Memoriam James Avery (2010) 2'
oboe with piano doublings

Marian Tropes (2010) 6:30'
for the Brentano String Quartet, on works of Guillaume Du Fay

Marimba Variations – unaccompanied (2009) 12'

The Haroun Piano Book (2009) 11'
on material from the opera HAROUN AND THE SEA OF STORIES

Oros for piano (2009) 18'
for Ursula Oppens

Moon Clock (2008) 3'
setting of a poem by Donald Hall
baritone & bassoon

Metagong (2008) 21'
for the New York New Music Ensemble
2 pianos & 2 percussion

Trio for Flute, Bass Clarinet & Piano (2008) 8'
for the New York New Music Ensemble

Viola Variations (2008) 12'
for Lois Martin
unaccompanied viola

Second Piano Quintet (2008) 24'
for Peter Serkin and the Brentano String Quartet

Fourth Piano Sonata (2007) 17'
for Anne-Marie McDermott

Scherzo for piano (2007) 10'
for Peter Serkin

Ave Maria: Josquin & Christes Crosse: Morley (2007) 10'
Arrangements for the reunion tour of Tashi
clarinet, violin, cello, piano

Eleven Short Pieces (2006) 2:30'
for the New York Miniaturist Ensemble
violin & vibraphone

Iridule (2006) 14'
chamber concerto for oboe & 6 players
for Jacqueline Leclair and the New Millennium Ensemble
oboe, flute, bass clarinet, violin, cello, piano, perc(1)

Heart Shadow for piano (2005) 9'
Based on materials from the opera, HAROUN AND THE SEA OF STORIES

Prægustatum for James Levine for piano (2005) 3'

Never Again The Same (2004) 3'
setting of a poem by James Tate.
bass & tuba

Ashberyana (2004) 18'
setting of four poems of John Ashbery.
baritone, trombone, string quartet, piano. conducted.

Visible (2004) 3'
setting of a poem by Paul Auster.
mezzo-soprano & violin

Duo Sonata (2004) 16'
for Robert Aitkin and James Avery
flute & piano

Dodecadactyl (2003) 4'
for William Anderson and Oren Fader.
two guitars

The Long Boat (2003) 2:30'
setting of a poem by Stanley Kunitz.
mezzo-soprano & english horn

Fifty Fifty (2002) 4'
for Oliver Knussen's 50th anniversary, London Sinfonietta
2 pianos, 4-hands

Hexadactyl (2002) 2:30'
for William Anderson.
unaccompanied guitar

Pentecost (2002) 4'
setting of poem of Derek Walcott.
tenor & harp

Josquiniana (2002) 8:30'
works of Josquin des Prez recast for string quartet.
for the Brentano Quartet

The Haroun Songbook (2002) 48'
Selections from the opera for soprano, alto, tenor, bass-baritone and solo piano
SATB soloists & piano

Fenton Songs II (2002) 14'
Four poems of James Fenton
soprano, violin, cello, piano

Alap, a Prelude to Contrapunctus IX of the Art of Fugue (2001) 4:30'
for the Brentano Quartet
string quartet

Two Machine Portraits (2001) 4'
Settings of two poems by Les Murray.
tenor & piano

Buttons and Bows (or, Superparticular Variations) 11:15'
for Modernworks!
cello & accordion

September 11, 2001 (2001) 9'
Setting of W.H. Auden, Anthem for St. Cecelias Day.
tenor & piano

Andante Espresso (2001) 6'
cello & piano

Stanzas Before Time (2001) 4'
Setting of a poem by John Ashbery.
tenor & harp

Fourth String Quartet (2000) 22'
for the Brentano String Quartet

Brass Quintet (1999) 10'
2 trumpets, horn, trombone, tuba

An Orbicle of Jasp (1999) 8'
cello & piano

Lepton (1998) 8'
for SurPlus, Freiburg
celeste, piano, harp

Cello Variations III (1997) 11'
for Fred Sherry
unaccompanied cello

Fenton Songs (Version 2) (1997) 8'
Four poems by James Fenton, for the Cygnus Ensemble.
soprano, 2 guitars, violin, cello

Fenton Songs (Version 1) (1997) 8'

Four poems by James Fenton
soprano, violin, cello, piano

Epithalamium (1997) 5'

for two trumpets; other pairs of instruments may be substituted, violins, oboes, alto saxophones, clarinets
2 trumpets (or 2 violins, 2 clarinets (A), 2 saxophones, or 2 oboes)

Variations for Orchestra, Op. 31 of Arnold Schoenberg (1996) 20'

recast for two pianos by Charles Wuorinen.
for the New York City Ballet.
two pianos, 4 hands (score published by Belmont/UE)

Katz Fugue for piano (1996) 3'

for James Winn

The Great Procession (1995) 25'

The second part of the Dante trilogy which includes THE MISSION OF VIRGIL and THE RIVER OF LIGHT .
flute (picc), clarinet(bcl), violin, cello, piano, percussion (1 or 2). conducted.

Sonata for Guitar and Piano (1995) 11'

guitar & piano

In Heated Sylvan Glades & With Elegiac Sckbutts (1995) 5'

from THE W. OF BABYLON, prepared for Phyllis Bryn-Julson
two sopranos & piano

Guitar Variations (1994) 15'

for Todd Seelye
unaccompanied guitar

Lightenings viii (1994) 2'

Setting of a poem of Seamus Heaney
soprano & piano

Christes Crosse (after Thomas Morley) (1994) 4'

Reworking of a vocal exercise by Thomas Morley for soprano and piano
soprano & piano

Percussion Quartet (1994) 18'

for the New Music Consort, New Jersey Percussion Ensemble, & the Percussion Group of Cincinnati

Piano Quintet (1994) 22'

For Ursula Oppens and the Arditti Quartet

The Mission of Virgil (1993) 25'

The first part of the Dante trilogy which includes THE GREAT PROCESSION and THE RIVER OF LIGHT.
for the New York City Ballet.
2 pianos, 4-hands

Saxophone Quartet (1992) 16'

for the Rascher Quartet

A Winter's Tale (1991) 25'

Setting of the poem by Dylan Thomas for Soprano and Piano (duo concertante)
soprano & piano

A Winter's Tale (chamber version) 25'

Setting of the poem by Dylan Thomas for soprano and six instruments.
for the Chamber Music Society of Lincoln Center, Da Camera of Houston, Southwest Chamber Music Society,
Chamber Music Northwest & Thamyris
soprano, clarinet, horn, violin, viola, cello, piano. conducted

String Sextet (1989) 20'

for the Chamber Music Society of Lincoln Center

Twang (1989) 2'

Setting of a text of Wallace Stevens
soprano (or mezzo-soprano) & piano

Sonata for Violin and Piano (1988) 20'

Commissioned by the Library of Congress

Bagatelle (1988) 10'

for Elissa Stutz
piano

Ave Christe: Josquin (1988) 5'

Josquin motet recast for solo piano

Third String Quartet (1987) 27'

Commissioned by the Hopkins Center, Dartmouth University

A Doleful Dompe on Deborah's Departure (1986) 3:45'

english horn, violin, cello

Fanfare (for Rutgers University) (1986) 1:45'

2 horns, 2 trumpets (C), 2 trombones

Third Piano Sonata (1986) 21'
for Alan Feinberg

Trombone Trio (1985) 8'
for Ronald Borrer
trombone, vibraphone/marimba, piano

Double Solo for Horn Trio (1985) 14'
horn, violin, piano

Horn Trio Continued (1985) 9:30'
may be performed with Horn Trio (1981)
horn, violin, piano

Natural Fantasy for organ (1985) 11:15'
for David Schuler

Album Leaf (for Howard Klein) (1984) 1:30'
piano

Spinoff (1983) 6:30'
violin, contrabass, conga drums

Trio for Violin, Cello & Piano (1983) 10'
for the Auden Trio

Divertimento for Alto Saxophone and Piano (1982) 11'
for Christopher Ford

New York Notes (1982) 20'
for the New York New Music Ensemble
flute, clarinet, violin, cello, percussion(1), piano. conducted.

Divertimento for String Quartet (1982) 11'

Horn Trio (1981) 11'
for Julie Landsman
horn, violin, piano

Trio for Bass Instruments (1981) 8:30'
for David Braynard
bass trombone, tuba, contrabass

Capriccio for piano (1981) 13'
for Robert Miller

Second String Quartet (1979) 22'
for the Columbia String Quartet

Fortune (1979) 17'
for Tashi, Beethoven Festival, Bonn
clarinet (A), violin, cello, piano

Three Songs for Tenor and Piano (1979) 9'
Texts by Coburn Britton

Joan's (1979) 6'
for the Da Capo Chamber Players
flute, clarinet (A), violin cello, piano

Percussion Duo (1979) 14'
for Steve Schick and James Avery
marimba/vibraphone & piano

Psalm 39 (1979) 11'
in English, Thomas Cranmer
for Richard Frisch and David Starobin
baritone & guitar

Wind Quintet (1977) 15'
flute, oboe, clarinet, bassoon, horn

Six Songs For Two Voices (1977) 15:30'
Text by Coburn Britton
countertenor (or alto), tenor, oboe, 2 horns, violin, cello. conducted.

Fast Fantasy (1977) 15'
for Fred Sherry
cello & piano

Six Pieces for Violin and Piano (1977) 17'
for Max Pollikoff

Archangel (1977) 12'
for David Taylor
bass trombone & string quartet

Self-Similar Waltz for piano (1977) 3'
for the Waltz Project (CF Peters)

Album Leaf (for Ida and Fred) (1977) 2'
violin & cello

Second Piano Sonata (1976) 28'
for Jeffrey Swann

Cello Variations II – unaccompanied (1975) 7'
for Fred Sherry

Tashi (1975) 31'
for Tashi
clarinet, violin, cello, piano (see also 4 soli & orchestra)

Fantasia (1974) 15'
for Paul Zukofsky, Baltimore Chamber Music Society
violin & piano

Grand Union (1973) 13'
for Fred Sherry
cello & percussion(1)

Third Trio for Flute, Cello and Piano (1973) 16:30

Arabia Felix (1973) 11'
flute, bassoon, guitar, vibraphone, violin, piano. conducted.

Twelve Short Pieces for piano (1973) 4:30'

Harp Variations (1972) 11'
harp, violin, viola, cello

Bassoon Variations (1972) 11'
bassoon, harp, timpani

Speculum Speculi (1972) 14:30'
flute, oboe, bass clarinet, contrabass, percussion (1), piano. conducted.

On Alligators (1972) 17'
flute, oboe, clarinet, bassoon, 2 violins, viola, cello. conducted.

Violin Variations – unaccompanied (1972) 11'
for Max Pollikoff

First String Quartet (1971) 21'
for the Fine Arts Quartet

Cello Variations – unaccompanied (1970) 9'
For Fred Sherry

Message to Denmark Hill (1970) 26'
Setting of poems of Richard Howard
baritone, flute, cello, piano

A Song to the Lute in Musicke (1970) 3'
Setting of a poem ascribed to Richard Edwards (16th Century)
soprano & piano

Time's Encomium (1969)
for synthesized & processed sound
Awarded the 1970 Pulitzer Prize in Music

Piano Sonata (1969) 20'
for Robert Miller

The Long and The Short (1969) 9'
unaccompanied violin

Nature's Concord (1969) 11'
for Ronald Anderson
trumpet & piano

Adapting to the Times (1969) 16'
cello & piano

String Trio (1968) 15'
for the Potomac String Trio

Flute Variations II (1968) 6:30'
for Harvey Sollberger

Duo (1967) 15'
for Paul Zukofsky

violin & piano

Bicinium (1966) 4'

for Joseph Marx and Judith Martin
2 oboes

Janissary Music (1966) 12:30'

for Ray DesRoches
percussion(1)

The Bells (1966) 8'

carillon

Making End Meet (1966) 15'

for Jean and Kenneth Wentworth
piano, 4-hands

Harpichord Divisions (1966) 13'

for Paul Jacobs
unaccompanied harpsichord

Composition for Oboe and Piano (1965) 15'

for Joseph Marx
oboe & piano

Piano Variations (1962) 7:30'

Duiensela (1962) 9'

for Joel Krosnick
cello & piano

Bearbeitungen über das Glogauer Liederbuch (1962) 7'

Works of the 14th century recast for 4 players.
flute(picc), clarinet(bcl), violin, contrabass (cello may be substituted)

Second Trio for Flute, Cello & Piano (1962) 9'

(Piece for Stefan Wolpe)

Flute Variations I (1963) 6'

for Harvey Sollberger

Piano Variations (1963) 7:30'

Invention for Percussion Quintet (1962) 6'

Concert for Double Bass Alone (1961) 5:30'

Octet (1962) 14'

oboe, clarinet, horn, trombone, violin, cello, contrabass, piano

The Prayer of Jonah (1962) 11'

chorus (SATB) and strings: 2-1-1-1

Evolutio: Organ (1961) 9'

Tiento Sobre Cabezon (1961) 3:30'

Arrangement of Antonio Cabezon Tiento de Primer Tono" from "Obras de Musica para Tecla, Arpa, y Vihuela"(1578) for seven players
flute, oboe, harpsichord, piano, violin, viola, cello. conducted.

Madrigale Spirituale sopra salmo secondo (1960) 5'

Text: Psalmus II, Vulgate 1-4 (Latin)
tenor, bass, 2 oboes, 2 violins, piano (continuo: cello/contrabass ad lib)

Consort of Four Trombones (1960) 5:30'

Turetzky Pieces (1960) 13'

for Bertram Turetzky
flute, clarinet, contrabass

Consort for Four Trombones (1960) 5:30'

