

# CHARLES WUORINEN

## *Orchestra*

### **EROS AND NEMESIS**

*Symphonic Poem after Brokeback Mountain*

3(picc)22bcl2cbsn;4-2-2-1 timp, perc(3),hp, piano strings

### **MEGALITH** (2014) for piano and 15 players [21:00]

Commissioned by Tanglewood Music Center, Saint Paul Chamber Orchestra and Works and Process Inc. - for Peter Serkin

1(picc)-1-1-bcl-1; 1-1-1-0, vln, vla, vc, cb, piano solo

### **TIME REGAINED** (2008) [30:00] a fantasy for piano and orchestra, based on materials from Machault to Gibbons.

3(picc)3(eh)3(bcl)3;4-3-3-1 timp, perc(2),hp,strings, piano solo

Commissioned by the MET Opera Orchestra for Peter Serkin.

### **SYNTAXIS** (2007) [20:00] for four soloists (contrabass, horn, oboe clarinet) strings and timpani

Commissioned by the Orpheus Chamber Orchestra

### **EIGHTH SYMPHONY Theologoumena** (2006) [30:00]

picc-3-eh3-3-bcl-3-cbsn;4-3-3-1; perc (3), timp, hp, pf, strings

Commissioned by the Boston Symphony Orchestra

### **SPIN5** (2006) [14:00] concerto for violin and 18 players

Commissioned by Miller Theater for Jennifer Koh

### **THEOLOGOUMENON** (2005) [21:00] a tone poem for orchestra

picc-3-3-3-bcl-3-cbsn;4-3-3-1; perc (3), timp, hp, strings

Commissioned by Ronald Wilford for James Levine's 60th Birthday

### **FLYING TO KAHANI** (2005) [11:00] concert piece for piano and orchestra (can be paired with Mozart K. 491)

1(picc)-2-1-bcl-2; 2-2-0-0, strings, solo piano

Commissioned by Carnegie Hall for Peter Serkin and the Orchestra of St. Luke's

### **FOURTH PIANO CONCERTO** (2003) [30:00]

3(picc)-2-2-bcl-2-cbsn; 4-2-3-1; perc (3), timpani, strings, solo piano

Commissioned by the Boston Symphony Orchestra for Peter Serkin

### **CYCLOPS 2000** (2000) [24:00] for 20 players

2(Picc)12(Bcl)1 ;2110; p(1),hp, pf, 2vn, 2va, 2vc, cb

Commissioned by the London Sinfonietta

### **SYMPHONY SEVEN** (1997) [30:00]

3(picc)-3-3(bcl)-3; 4-3-3-1, timp, strings

Commissioned by the Orchestras of Milwaukee, Berkeley, New Hampshire and Toledo

### **THE RIVER OF LIGHT** (1996) for string orchestra and percussion [17:00]

timp, perc(6), hp, cel, pf, strings

The third part of the Dante trilogy which includes *THE MISSION OF VIRGIL* and *THE GREAT PROCESSION*. Commissioned by the New York City Ballet

### **THE GREAT PROCESSION** (1995) [25:00]

3(picc)-2-3(bcl)-2; 4-2-3-1; perc (3), timp, hp, pf, strings

The second part of the Dante trilogy which includes *THE MISSION OF VIRGIL* and *THE RIVER OF LIGHT*.

Commissioned by the New York City Ballet

### **WINDFALL** (1994) for winds, brass and percussion [8:00]

3(picc)-2-3(bcl)-3(cbsn); 4-3-3-1-euphonium; perc(5)

Commissioned by Rutgers University

### **THE MISSION OF VIRGIL** (1993) [25:00]

3(picc)-2-3(bcl)-2; 4-3-3-1; timp, perc(3), hp, pf, strings

The first part of the Dante trilogy which includes *THE GREAT PROCESSION* and *THE RIVER OF LIGHT*.

Commissioned by the New York City Ballet

### **CONCERTO FOR SAXOPHONE QUARTET AND ORCHESTRA** (1992) [25:00]

3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings; saxophone quartet solo

Commissioned by the Beethovenhalle Orchestra of Bonn, for the Raschèr Quartet

### **MICROSYMPHONY** (1992) [11:00]

3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings

Commissioned by the Philadelphia Orchestra

### **MISSA RENOVATA** (1992) for chorus and chamber orchestra [25:00]

chamber chorus SATB; solo flute, three trombones, timpani, strings

### **DELIGHT OF THE MUSES** (1991) [25:00] based on two early Mozart Sonatas and the stage music from *Don Giovanni*

2-2-2-2; 4-2-3-1, timp, perc(1), hp, pf, strings

Commissioned by the New York City Ballet

### **ASTRA** (1990) [11:00]

3(picc)-3-3-3(cbsn); 4-3-3-1; timp, perc(4), hp, pf, strings

Commissioned by the American-Soviet Youth Orchestra

**GENESIS** for chorus and orchestra (1989) [35:00]  
*chorus SATB; 3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings*  
*Commissioned by the Minnesota Orchestra and the San Francisco Symphony*

**MACHAULT MON CHOU** based on the *Messe de Notre Dame* (1988) [11:00]  
*2-2(eh)-3(bcl)-3(cbsn); 4-2-3-1; timp, perc(1), hp, strings*  
*Commissioned by the San Francisco Symphony*

**ANOTHER HAPPY BIRTHDAY** (1988) [1:30]  
*3(picc)-2-3(bcl)-3(cbsn); 4-2-3-1; timp, perc(1) pf, strings*  
*Commissioned by the San Francisco Symphony*

**BAMBOULA BEACH** (1987), an overture [6:00]  
*3(picc)-3-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(4), pf, strings*  
*Commissioned for the inaugural concert of the New World Symphony, Miami*

**FIVE** concerto for amplified cello and orchestra (1987) [22:00]  
*2(picc)-2-2(bcl)-2(cbsn); 4-2-3-1; timp, perc(2), hp, strings, cello solo*  
*Commissioned by the New York City Ballet for Fred Sherry*

**GALLIARD**, for chamber orchestra (1987) [14:00]  
*2(picc)-2-2-2; 2-2-1-0; pf, strings (7-6-4-4-2)*  
*Commissioned by the Cleveland Chamber Symphony*

**THE GOLDEN DANCE** (1986) [21:00]  
*3(picc)-3(eh)-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(4), hp, pf/cel, strings*  
*Commissioned by the San Francisco Symphony*

**FANFARE** for the Houston Symphony (1985) [1:00]  
*3(picc)-3-3-3; 4-3-3-1; timp, perc(2), strings*

**PRELUDE TO KULLERVO** for tuba and orchestra (1985) [6:00]  
*3(picc)-2-2-2; 4-3-3-0; timp, perc, pf, strings, tuba solo*  
*Commissioned by Howard Shanet for the Columbia University Orchestra*

**CROSSFIRE** (1984) [11:00]  
*3(picc)-2-3(E-flat, A, bcl)-2; 4-3-3-1; timp, perc(2), pf, strings*  
*Commissioned by the Baltimore Symphony*

**MOVERS AND SHAKERS** (1984) [28:00]  
*3(picc)-3(eh)-3(E-flat, A, bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings*  
*Commissioned by the Cleveland Orchestra*

**BAMBOULA SQUARED** for orchestra and computer generated sound (1984) [16:30]  
*3(picc)-2-3(E-flat, A, bcl)-2; 4-2-3-1; timp, perc(2), pf, strings and tape*  
*Commissioned for the American Composers Orchestra*

**RHAPSODY FOR VIOLIN AND ORCHESTRA** (1983) [19:00]  
*3(picc)3-3(bcl)-2; 4-3-3-1; timp, perc(2), hp, pf, strings, violin solo*  
*Commissioned by the San Francisco Symphony*

**THIRD PIANO CONCERTO** (1983) [27:00]  
*3-2-3(bcl)-2; 4-2-3-1; timp, perc(2), hp, strings, piano solo*  
*Commissioned by five Northeastern regional orchestras*

**SHORT SUITE** (1981) [15:00]  
*2(picc)-2-2-2; 4-2-2-1; timp, xylo, strings*  
*Commissioned by the Milwaukee Symphony, American Composers Orchestra and the Quad Cities Symphony*

**ECCLESIASTICAL SYMPHONIES** (1981) [13:00]  
*3(picc)3-3-3; 4-3-3-1; timp, perc(4), hp, pf, strings*  
*These are the four orchestral movements from The Celestial Sphere which may be performed as a separate work*

**THE CELESTIAL SPHERE**, an oratorio for chorus and orchestra (1980) [57:00]  
*chorus SATB; 3(picc)-3-3(bcl)-3; 4-3-3-1; timp, perc(4), hp, pf, strings, tape (ca. 1 min in Part II)*  
*Commissioned by Augustana College to commemorate the Handel Oratorio Society's 100th Anniversary*

**THE MAGIC ART An Instrumental Masque Drawn from the Work of Henry Purcell** for chamber orchestra (1979)  
[80 minutes, excerpts may be selected for a shorter performance]  
*1(picc)-2(eh)-1(bcl)-2; 2-2-1-0; timp, hp, pf, strings (e.g. 6-5-4-4-2)*  
*Commissioned by the St. Paul Chamber Orchestra*

**TWO-PART SYMPHONY** (1978) [21:00]  
*3-2-2-2; 4-2-2-1; timp, perc(4), hp, pf, strings*  
*Commissioned for the American Composers Orchestra*

**TASHI** for four soloists and orchestra (1976) [30:00]  
*3-2-3(bcl)-3; 4-3-3-1; timp, perc(5), hp, strings, Soli: Clarinet, Violin, Cello, Piano*  
*Commissioned by the Cleveland Orchestra*

**PERCUSSION SYMPHONY** (1976) [40:00]  
for 24 players including two pianos

**A RELIQUARY FOR IGOR STRAVINSKY (1975) [16:30]**

*Incorporates Stravinsky's last sketches  
4(picc)-2-2(bcl)-2; 2-4-3-1; timp, perc(3), hp, pf, strings  
Commissioned by the Buffalo Philharmonic and the Ojai Festival*

**SECOND PIANO CONCERTO for amplified piano and orchestra (1974) [26:00]**

*3-3-3-3; 4-3-3-1; timp, perc(6), pf, strings, piano solo  
Commissioned for the New York Philharmonic*

**CONCERTO FOR AMPLIFIED VIOLIN AND ORCHESTRA (1972) [20:00]**

*3-3-3-3; 3-4-3-1; perc(6), hp, pf, strings, violin solo  
for the Boston Symphony in honor of the Fromm Foundation's 25th Anniversary*

**GRAND BAMBOULA for string orchestra (1971) [6:00]**

*Min. 6-5-4-4-2*

**CONTRAFACUM (1969) [20:00]**

*3-3(eh)-3(bcl)-3(cbsn); 4-3-3-2; timp(2), perc(4), 2 pf, strings*

**PIANO CONCERTO (1966) [18:00]**

*3(picc/alto)-3-3-3; 4-3-3-1; timp, perc(3), hp, strings, piano solo*

**ORCHESTRAL AND ELECTRONIC EXCHANGES (1965) [15:00]**

*3(picc)-3(eh)-3(bcl)-3(cbsn); 4-3-3-1; timp, perc(3), hp, pf, strings and tape  
Written for Lukas Foss and the New York Philharmonic*

**EVOLUTIO TRANSCRIPTA for chamber orchestra (1961) [9:00]**

*1-1-1-1; 1-1-1-0; pf, 4vln, 2va, 2vc, cb*

**MUSIC FOR ORCHESTRA (1956) [6:30]**

*2-2-2-2; 4-2-2-0; timp, perc, strings*

