

CHARLES WUORINEN

Stage

BROKEBACK MOUNTAIN (2012) an opera in two acts based on the short story of Annie Proulx [120']

Libretto (English) by Annie Proulx

SINGERS: tenor, bass bar (leads), sop, mezz, alto(2), tenor, bass(2) & small chorus (max 16)

ORCHESTRA: 3(picc=fl3)-2-2-bcl,2-cbsn 4231 t,p(3),pf,hp,str

Commissioned by the Teatro Real, Madrid

24 INSTRUMENT VERSION: 1(picc)-1-cl-bcl-bsn(contra); sax quartet; 2-1(C)-1-1; pno, timp, perc(2); 2-1-2-1 (players)

IT HAPPENS LIKE THIS (2010) a dramatic cantata on seven poems of James Tate [40']

for four vocal soloists and 12 players

sop, alto, tenor, bass soli (cl/bcl,bsn,tpt,tbn,perc(2),hp,pf,vln,vla,vc,cb)

for the Tanglewood Music Center

HAROUN AND THE SEA OF STORIES (2001) an opera in two acts based on the novel of Salman Rushdie [120']

Libretto (English) by James Fenton

SINGERS: sop, bar (leads), sop, mezz, alto, ten(2), bar(2) bass(2) & chamber chorus

ORCHESTRA: 3(picc)2, 3(bcl),3(cbsn) 4231 t,p(3),pf,hp,str

Variations for Orchestra, Op. 31 of Arnold Schoenberg (1996) [20']

recast for two pianos by Charles Wuorinen.

two pianos, 4 hands (score published by Belmont/UE)

Commissioned by the New York City Ballet for Richard Tanner

THE RIVER OF LIGHT (1996) for string orchestra and percussion [17']

timp, perc(6), hp, cel, pf, strings

The third part of the Dante trilogy which includes THE MISSION OF VIRGIL and THE GREAT PROCESSION.

Commissioned by the New York City Ballet

THE GREAT PROCESSION (1995) [25']

3(picc)-2-3(bcl)-2; 4-2-3-1; perc (3), timp, hp, pf, strings

The second part of the Dante trilogy which includes THE MISSION OF VIRGIL and THE RIVER OF LIGHT.

Commissioned by the New York City Ballet

THE MISSION OF VIRGIL (1993) [25']

3(picc)-2-3(bcl)-2; 4-3-3-1; timp, perc(3), hp, pf, strings

The first part of the Dante trilogy which includes THE GREAT PROCESSION and THE RIVER OF LIGHT.

Commissioned by the New York City Ballet

DELIGHT OF THE MUSES (1991) based on two early Mozart Sonatas and the stage music from *Don Giovanni* [25']

2-2-2-2; 4-2-3-1, timp, perc(1), hp, pf, strings

Commissioned by the New York City Ballet

FIVE concerto for amplified cello and orchestra (1987) [22']

2(picc)-2-2(bcl)-2(cbsn); 4-2-3-1; timp, perc(2), hp, strings, cello solo

Commissioned by the New York City Ballet for Jean Pierre Bonnefoux Fred Sherry

THE POLITICS OF HARMONY (1967) a masque based on a story from Ssu-ma Chen for 3 singers and 14 players [35']

Libretto (English) by Richard Monaco

Singers: Alto, Tenor, Bass

ensemble: 2fl(picc,2alto),2tba,p(3),pf,2hp,2vn,2cb

