

Louis Karchin

Chronological List of Works

Dreamscape (2016) 8'
ob, vln

Four Songs on Poems of Seamus Heaney (2016) 11'
Version for soprano and orchestra
2-1-2-1/2-2-1-1, 2 perc., harp, strings, soprano solo

Dark Mountains/Distant Lights (2016) 10'
unaccompanied violin

Barcarole Variations (2015) 10'
vln, hp

Excursions (2015) 8'
viola & electronics

Third String Quartet (2015) 28'

Jane Eyre (2014) 120'
Opera in Three Acts, based on the Charlotte Brontë novel
4 sopranos, 3 mezzo-sopranos, tenor, 2 baritones, 2 bass baritone, bass, children's chorus (optional)
Orchestra: 2 (2. picc/alto)-2- 2-1-cbn/2-2-1-1/timp-2 perc-hp/strings

Luminous Fields (2014) 14'
fl, vc, hp, perc(1)

Quest (2014) 7'
fl, hp

Lyrics II (2014) 5'
piano

Four Sketches for solo violin (2014) 7'
unaccompanied violin

Ancient Scenes for soprano and chamber ensemble (2014) 28'
fl,cl,vn,vc,pf,perc,soprano solo
Poetry by Seamus Heaney

Journeys (2014) 7'
(Movement V of *Ancient Scenes*)
fl,cl,vn,vc,pf,perc

Four Songs on Poems of Seamus Heaney (2013) 11'
fl,cl,vn,vc,pf,perc,soprano solo

Two Songs on Poems of Seamus Heaney (2013) 8'
soprano & piano

To the Stars (2013) 4'
Version for six voices (soprano, mezzo-soprano, countertenor/alto, tenor, baritone, bass)
Orphic Hymn (circa. 300 AD)

American Visions: Two Songs on Poems of Yevgeny Yevtushenko (2012) 26'
version for baritone and chamber orchestra
flute-picc-oboe-cl-bcl-bsn-cbsn/2-2-1-0/2 perc./strings (minimum:2-2-2-2-2)

Two Lyrics for Solo Cello (2012) 6'

Evocations (2010) 16'
clarinet & percussion

Chamber Symphony (2009) 22'
fl/picc,cl,bsn/cbn,hn,tpt,tbn,2vlns,vc,cb, pf,2perc,hp

Three Epigrams for piano (2008) 10'
(Compilation of *Celebration*, *Expressions*, and *Upheavals*)
Celebration, for piano (2008) 3'
for Charles Wuorinen at 70-A Birthday Salute
Expressions for piano (2008) 3'
...after Luigi Nono
Upheavals for piano (2008) 4'
...after Emilio Vedova

Processions (2007) 6'
organ

The Gods of Winter for baritone and eight players (2006) 15'
Poetry of Dana Gioia
fl/picc,cl,hn,2vln,vc,perc,pf,baritone solo
Version for baritone and orchestra
2 (2nd doubling picc.)-2-2-2-cbsn; 2-2-2-1; timp.-perc (2), strings (can be reduced), baritone solo

Chesapeake Festival Overture (2006) 12'
picc-2-2-eng hn.-2-bcl.-2-cbsn; 4-2-3-1; timp.-perc (3), strings

Rhapsody (2005) 12'
violin & piano

Romulus, a chamber opera in one act (1990, rev. 2005) 57'
based on a play by Alexandre Dumas (père),
soprano, tenor, baritone, bass soloists and 11 players
1-0-1-1;1-0-0-0; pf, perc, 2vln, vla, vc, cb

Prayer (2004) 2'
unaccompanied violin

Plaint (2004) 3'
Poetry of Theodore Roethke
soprano & piano

Roethke Songs (2004) 6'
soprano & piano

Psalm 23 (2004) 6'
soprano, violin, piano

Matrix and Dream (2004) 4'
Poetry of Paul Auster
soprano & piano

Four Songs (2001-2003) 17'
(Compilation of *Carmen de Boheme, Meditation, Interlude, To The Sun*)
soprano & piano

Orpheus (2003) a masque for baritone seven players & dancers 24'
Poetry of Stanley Kunitz
fl/picc, cl/bcl, vln, vc, pf, perc, hp, baritone solo & dancers (optional)

To the Stars (2003) for a capella chorus (SATB) 4'
Orphic Hymn (circa. 300 AD)

To the Sun (2003) for soprano and piano 3'
Orphic Hymn (circa. 300 AD)

Carmen de Boheme (2002) for 6'
Poetry of Hart Crane
soprano & piano

Ghost Waltz (2002) for piano 3'

Echoes (2002) 3'
Poetry of quartet
baritone & piano

Memory (2002) 3'
Poetry of Theodore Roethke
baritone & piano

Interlude (2002) 3'
Poetry of Theodore Roethke
soprano (or tenor) & piano

Meditation (2001) 5'
Poetry of Theodore Roethke
soprano & piano

Voyages (2001) 15'
alto saxophone & piano

Deux Poèmes de Mallarmé (2001) for 9'
soprano & piano

Fanfare for Marty (2001) for piano 2'

My Children Grew (2000) 4'
Poetry of Yehuda Amichai
soprano & piano

Quartet for Percussion (2000) 27'

Fanfare/Pavane (2000) 4'
unaccompanied flute

Saraband/Variation (1999) 4'
unaccompanied guitar

American Visions: Two Songs on Poems of Yevgeny Yevtushenko (1998) 26'
chamber version
fl/picc, cl/bcl, vln, vc, pf, perc, baritone solo

Cascades (1997) 8'
piano

Rhapsody (1996) for orchestra 19'
picc-2-3-2-2-cbsn; 4-2-3-1; perc (4) strings

Rustic Dances (1995) 9'
violin, clarinet & marimba

Sonata da Camera (1995) 12'
violin & piano

String Quartet No. 2 (1995) 10'

Summer Song (1994) 7'
unaccompanied clarinet

Ricercare (1992) 7'
unaccompanied violin

"A Way Separate..." for soprano and five players (1992) 8'
Poetry of Ruth Whitman and Hannah Senesh
fl/picc,cl,vln,vc,pf,soprano solo

Galactic Folds for five players (1992) 20'
fl/picc,cl,vln,vc,pf

String Quartet (1991) 25'

Sonata for Violoncello and Piano (1990) 21'

Soliloquy II *Chimerical Images* (1989) 6'
unaccompanied flute

Canzona and Elegy (1988) 6'
unaccompanied violin

Sonata for Piano (1988) 17'

Songs of Distance and Light for soprano and eight players (1988) 19'
Poetry of Elizabeth Bishop and Jennifer Rose
fl/picc,ob,bcl,perc,pf,vln,vla,vc,soprano solo

Canonic Mosaics II (1986) for eight players 27'
fl,cl,bsn,perc,pf,vln,vla,vc

Five Songs on Poems of Sue Standing (1985) 25'
soprano & piano
Version for orchestra
picc-2-2-2-cbsn; 4-2-2-1; perc(4), strings, soprano solo

Songs of John Keats (1984) 10'
for soprano and orchestra
2(picc)-2-2-3(3=cbsn); 1-1-0-0; perc(2), hp, strings, soprano solo

Songs of John Keats for soprano and six players (1984) 10'
fl,cl,vln,vc,perc,pf,soprano solo

Caprice (1984) 2'
piano

Three Miniatures (1983) 3'
piano

Soliloquy for Flute (1983) 8'

Orchestral Variations (1982) 12'
2-2-2-2-cbsn; 4-2-2-1; perc(4)-hp(2)-strings

Viola Variations (1981) 10'
viola & piano

Duo for Violin and 'Cello (1981) 13'

Attuned to the Times (1978) 8'
unaccompanied violin

Capriccio for violin and seven instruments (1977) 11'
fl,ob,bcl,perc,pf,vla,cb,solo violin

Children's Suite (1969) 5'
piano