

RICHARD FESTINGER

Chronological List of Works

CARELESS LOVE (2016) 15'

Texts by A.E. Stallings
baritone voice, clarinet, horn, violin, viola, cello and piano,

THE MOON IS HIDING (2016) 4'

Text by E.E. Cummings.
soprano and cello

CUMMINGS SETTINGS (2015) 7'

Texts of E.E. Cummings
for soprano, Bb clarinet and cello

STRING QUARTET No. 3 (2015) 28'

DOUBLE TAKE (2014) 3'

solo violin

INCOGNITO (2014) 3'

text: Emily Dickinson
soprano and baritone

WINDS OF MAY (2014) 4'

text: James Joyce
soprano and two classical guitars

LOVE WANDERS THERE (2013) 5'

text: James Joyce
soprano and two classical guitars

KLEINEN DOCH EMSIGEN (2013) 16'

flute, clarinet, viola, cello

PORTRAIT (2012) 6'

unaccompanied violin

VIOLACANTA (2012) 6'

unaccompanied viola

UPON THE VIOL (2012) 5'30"

unaccompanied cello

TO A PILGRIM (2011) 8'

bass clarinet & cello (also a version for version for Bb clarinet and viola, TO A PILGRIM II)

SPRING ICE (2010) 12'

Text: 12th century Japanese poems
soprano & violin

RÉCIT (2009) 11'

unaccompanied viola

LE PIANISTE (2009) solo piano 25'

after paintings of Roberto Eschuaran Matta

EQUINOX (2009) for clarinet and small orchestra 20'

piano, harp, percussion (1 player), strings (min. 54331), clarinet solo

LEGERDEMAIN (2008) 12

solo percussion: hand drums

INSECT VOICES (2008) 14'

soprano, flute, violin, cello, percussion, optional CD

THE LOCUST TREE (2007) 10'

text: William Carlos Williams
chorus-SATB

CONCERTO FOR PIANO AND NINE INSTRUMENTS (2007) 24'

flute/piccolo, clarinet/bcl, horn, trumpet, percussion, violin, viola, cello, contrabass, piano solo

BETWEEN THOUGHT AND THING (2006) 12'

flute, trumpet, horn, violin, viola, cello, piano, percussion (1)

THE WAY THINGS GO (2006) 12'

flute & piano

FROM THE BEGINNING (2005) 13'
String Quartet No. 2

A MACHINE FOR INTERPRETING DREAMS (2005) 7'
oboe, violin, cello, piano

HIDDEN SPRING (2004) 13'
flute(alto), oboe(oh), vln, vc, 2 guitars (mandolin)

LAWS OF MOTION (2004) 15'
cello solo with flute, clarinet, viola and piano

DIARY OF A JOURNEY (2003) 12'
clarinet, violin, viola, cello, piano, percussion

THE COMING OF AGE (2003) 25'
text: Denis Johnson
soprano, flute, clarinet, violin, viola, cello, piano
A DREAM FORETOLD (2001) 17'
flute, clarinet, cello and piano

CONSTRUCTION IN METAL AND WOOD (2001) 12'
percussion & piano

CROSSFIRE (2000) two percussionists 12'

PERIPETEIA (1999) 10'
clarinet, violin and cello

ON THE LIGHTNESS OF THE MOON RISING OUT OF A TOURMALINE SEA (1998) 11'
clarinet, violin, viola and piano

DAJUNSO MĂ DOR DĂ DUCĂ (1998) 5'
arrangement for small women's chorus of a traditional Roumainian folk song

AFTER BLUE (1998) 16' for Six Players
flute/piccolo, clarinet/bass clarinet, violin, cello, piano, percussion
Published by C.F. Peters Corp.

TAPESTRIES (1997) 15'
violin, cello and piano
Published by C.F. Peters Corp.

WINDSONGS (1996) 7'
woodwind quintet
Published by C.F. Peters Corp.

TRIONOMETRY, (1996) 16'
flute, clarinet/bass clarinet and piano
Published by C.F. Peters Corp.

VIOLUMINESCENCE, (1995) 11'
violin and chamber orchestra
Published by C.F. Peters Corp.

TWINNING (1994) 12'
violin & piano
Published by C.F. Peters Corp.

STRING QUARTET, (1994) 22'
Published by C.F. Peters Corp.

A SERENADE FOR SIX (1993) 16'
flute, clarinet/bcl, violin, cello, piano, percussion
Published by C.F. Peters Corp.

SMOKIN' WITH COCUSWOOD (1992) 22'
oboe, string quartet & piano

HEAD OVER HEELS (1992) 10 min.
MIDI keyboard, computer and synthesizer

THREE LITTLE PIANO PIECES (1992) 8' piano solo

OCTET (1991) 15'
flute/picc, oboe/eh, clarinet/bcl, horn, violin, viola, cello & piano

SONATA FOR CELLO AND PIANO (1990) 12'

VARIATIONS, for solo piano (1988) 12'
Published by C.F. Peters Corp.

SEPTET (1987) 12'

flute, clarinet, violin, viola, cello, percussion, & piano
Published by C.F. Peters Corp.

IMPROMPTU (1985) 10'

clarinet & piano

LETTERS AND THE WEATHER OF SIX MORNINGS:

Eight Songs To Poems Of Jane Cooper (1984) 25'
soprano & piano

SONG: BEAUTY IS A SHELL FROM THE SEA (1981) 12'

for chamber chorus and ten instruments
text: William Carlos Williams.

TRIPTYCH (1979) 12'

unaccompanied flute

ONTOGENESIS (1978) 14'

flute, clarinet, violin, cello & piano

Unless otherwise noted, all works published by Wildcat Canyon Press, ASCAP