

# ERIC MOE

## *Compositions*

### Orchestra/Chamber Orchestra/Large Ensemble

**KICK & RIDE**, Concerto for drum set & orchestra (2008) 28'  
2-2-2-2/2-2-1-1/1 perc, pno /strings

**TRI-STAN** for mezzo-soprano & 10 players (2003) 48'  
fl/picc,ob,cl/bcl,tpt,hm,vln,vla,vc,pf,perc, mezzo-soprano solo (amplified)  
[ text by David Foster Wallace]

**FIERCE LAMENT** (2002) 8'  
for chamber orchestra  
2-2-2-2/2-2-1-1/1 perc, pno/strings  
[min. 4-4-3-3-2]

**TIME, A MANIAC SCATTERING DUST** (1999) 3'  
for wind ensemble

**SIREN SONGS** (1998) soprano and chamber orchestra 27'  
2-2-2-2/2-2-0-0/2 perc./strings

**NO TIME LIKE THE PRESENT** for orchestra (1996) 5'  
3-3-3-3/4-3-3-1/3 perc, timp, pno, hrp/strngs  
commissioned by the Pittsburgh Symphony

**KICKING AND SCREAMING** concerto for piano & 10 players (1994) 24'  
fl,ob/eh,cl/bcl,bsn,hm,2vln,vla,vc,perc, piano solo  
commissioned by the Fromm Foundation for Speculum Musicae  
[C.F. Peters Corporation]

**OFF TRAIL** for orchestra (1988) 17'  
2-2-3 or 2-2, 4-2-3-1, 2 perc, pno, hp, strings

### Chamber Music

**THE VOICE OF MOUNTAIN TORRENTS** (2015) 5'  
for piccolo, violin, contrabass, and percussion

**WHAT HAPPENED NEXT WILL SHOCK YOU** (2015) 10'  
viola and piano

**WHAT INSTRUMENTS WE HAVE AGREE** (2015) 8'  
violin, viola, bass clarinet, and piano

**A PANORAMIC GUIDE TO GLACIER TRAVEL** (2014) 13'  
erhu, pipa zheng cello, percussion

**WELCOME TO PHASE SPACE** (2014) 12'  
violin, cello, piano

**DEMON THEORY** (2013) 10'  
alto saxophone and piano

**THAT'S WHEN THEIR TROUBLES BEGAN** (2012) 10'  
alto saxophone and harp

**TENDRE NOIX AU TORCHON** (2012) 5'  
violin & piano

**THE SALT OF BROKEN TEARS** (2011) 12'  
string quartet

**DANGER: GIANT FROGS** (2011) 18'  
percussion quartet

**MEANWHILE BACK AT THE RANCH** for seven players (2011) 18'  
fl, cl/bcl, vln, vla, vc, pno, perc (1)

**TENDER NUTS TO THE TEA TOWEL** (2011) 5'  
flute, bass clarinet, violin, cello, piano

**SPIRIT MOUNTAIN** for five players (2010) 10'  
flute, oboe/eh, bassoon, piano, percussion (1)

**STRENUOUS PLEASURES** for six players (2010) 11'  
flute/picc/alto, clarinet, violin, cello, piano, perc (1)

**FROZEN HOURS MELT MELODIOUSLY INTO THE PAST** for six players (2009) 16'  
flute, clarinet/bcl, violin, viola, cello, piano

**DEAD CAT BOUNCE** (2009) 12'  
clarinet/bass clarinet, piano & string trio

**GRAND PRISMATIC** (2007) 10'  
clarinet & piano

**MUD WRESTLING AT THE O.K. CORRAL** (2007) 9'  
cello & piano

**SUPERHERO** (2006) for six players 13'  
flute/picc, clarinet, violin, cello, piano, trapset

**ALL SENSATION IS ALREADY MEMORY** (2006) 10'  
flute & piano

**I HAVE ONLY ONE ITCHING DESIRE** (2006) 10'  
six percussionists

**MARKET FORCES** (2005) 14'  
saxophone quartet

**STRANGE EXCLAIMING MUSIC** (2004) 23'  
violin & piano

**PREAMBLE & DREAMSONG** (2003) 8'  
alto flute (or viola) & piano

**DOWN THE STREAM, MERRILY** (2002) 2'  
two marimbas

**EIGHT POINT TURN** (2001) 12'  
fl, cl, ob, bsn, vla, cb, pno & perc.

**REPEAT OFFENDER** (2000) 19'  
fl, cl, alto sax, vln, vc, pno & perc.

**DEAD ELF TUGBOAT** (2000) 9'  
flute & MIDI keyboard (sampled sounds)

**THE SHOCKED MUSIC OF PEARLS** (2000) 8'  
2 violins, viola, cello & contrabass

**ROUGH WINDS DO SHAKE THE DARLING BUDS** (1999) 12'  
saxophone trio (alto, tenor, baritone)

**FLED IS THAT MUSIC** (1998) 14'  
flute & piano

**AND LIFE LIKE FROTH DOTTH THROB** (1997) 4'  
viola & cello

**BLUE AIR** (1996) 8'  
violin & piano

**TIME WILL TELL** mixed quintet (1996) 11'  
fl/picc, cln/bass cln, vln, vla, pno

**ON THE TIP OF MY TONGUE** (1993) 14'  
bass clarinet & keyboard synthesizer

**SAD STEPS** (1992) **FANCY FOOTWORK** (1994) 7' & 4'  
oboe & piano

**WE HAPPY FEW** (1990) 12'  
violin, cello & piano

**SONATUNA** (1990) 7'  
clarinet & string quartet

**RIPRAP** (1989) 7'  
for flute, cello, percussion, piano

**UP & AT 'EM** (1988) 16'  
alto flute, e. horn, bass cl., viola, piano  
commissioned by the Koussevitzky Foundation

**A WHIRLING AND A WANDERING FIRE** (1986) 9'  
flute, clarinet/bcl, piano

**VARIATIONS** (1985) 15'  
cello & piano

## Solo Instrument

- VERKLÄRTES HOLZ (TRANSFIGURED WOOD)** (2015) 10'  
cello
- UNCANNY AFFABLE MACHINES** (2014) 10'  
viola and fixed electroacoustic media
- LIKE DIAMONDS, WE ARE CUT WITH OUR OWN DUST** (2014)  
piano
- OBHEY YOUR THIRST** (2014) 10'  
violin solo and electroacoustic sound
- THE WEASEL OF MELANCHOLY** (2013) 8'  
solo digital keyboard with microtonal tuning
- HOT KEYS** (2010) 9'  
piano
- CROSS CHOP** (2008) 9½'  
percussion (drumset)
- FROZEN RAIN, SUMMER DREAMS** (2008) 8 ½'  
piano
- GONG TORMENTED** solo percussion (2007) 10'  
2 Chau gongs, Chinese opera gong, suspended cymbal
- FLEX TIME** (2006) 4'  
unaccompanied violin
- LET ME TELL U ABOUT R SPECIALS** (2005) 10'  
flute & electro-acoustic sound
- THE LEGEND OF THE SAD TRIAD** (2005) 9'  
piano
- THE SUN BEATS THE MOUNTAIN LIKE A DRUM** (2004) 9'  
pipa & electro-acoustic sound
- HEY, MR. DRUMMACHINE MAN** (2004) 7'  
piano & boombox
- TEETH OF THE SEA** (2003) 4'  
percussion solo (congas)
- ECHO'S BRIEF LAMENT** (2003) 1'  
piano [A|B|R|S|M Publishing]
- PULASKI SKYWAY WALTZ** (2002) 5'  
piano
- 3 WAYS TO RELIEVE TENSION** (2001) 11'  
piano
- WHERE BRANCHED THOUGHTS MURMUR  
IN THE WIND** (2000) 4'  
piano
- DANCE OF THE HONEY MONKEY** (1999) 5'  
piano
- THE LONE CELLO** (1998) 11'  
unaccompanied cello
- NOCTURNE** (1997) 5'  
piano
- GRAND ÉTUDE BRILLANTE** (1991) 6'  
piano
- FANTASY** (1984) 12'  
piano

## Vocal and Choral

**THE ARTWORK OF THE FUTURE** (in progress) 100'  
opera, four singers and chamber ensemble, libretto by  
Rob Handel

**VALKYRIE SUITE** (2012) 12'  
opera scene for eleven female voices and chamber ensemble (fl, cln, vln,  
vla, perc, pno)  
[libretto by Rob Handel, commissioned by Pittsburgh Opera Theater for  
Hotel Suite]

**RAPID TRANSIT** (2011) 5'  
soprano & piano  
[text of William Carlos Williams]

**OF COLOR BRAIDED ALL DESIRE** (2011) 20'  
soprano & string quartet  
[text of May Swenson]

**I WANT A BOYFRIEND WITH ANTLERS** (2011) 5'  
soprano & piano  
[text of Denise Duhamel]

**JOZAPHINE FREEDOM** (2009) 20'  
soprano, clarinet/bcl, piano/keyboard sampler  
[an entertainment on text of Denise Duhamel]

**LAVISHED SUNLIGHT, FROZEN HOURS** (2009) 11'  
soprano, cello & piano  
[texts: Richard Wilbur]

**THE CROWDS CHEERED AS GLOOM GALLOPED  
AWAY** for chorus SATB (2008) 8'  
[text: Matthea Harvey]

**HEAVENLY LABIALS** (2007) 10'  
soprano, mezzo & cello  
[texts: Wallace Stevens]

**SHE GOES HER SPACIOUS WAY** (2006) 3'  
(mezzo) soprano & piano  
[text by Emily Dickinson]

**O THE FLESH IS HOT BUT THE HEART IS COLD** for  
chorus SATB (2005) 8'  
[text: Matthea Harvey]

**& A WARM HELLO FROM THE ALIEN ANT FARM**  
(2005) 14'  
voice & piano  
[text: Bill Kushner]

**DREAMSONG** *From Tri-Stan* (2003) 7'  
mezzosoprano & piano  
[text by David Foster Wallace]

**SIREN SONGS** (1998) 27' three versions  
*chamber orchestra* (see above)  
*duo*: soprano & piano  
*chamber*: fl/picc, cl/bcl, vln, vc, pno, perc soprano

**SONNETS TO ORPHEUS** (1997) 35'  
for soprano, oboe, string quartet & piano  
*also, version for soprano and piano*  
[text: Rilke]

**SONGS OF CONNECTION** (1996) 9'  
soprano, flute, & harp  
[texts: Yeats, Herrick, Funkhauser]

**O VOS OMNES** for chorus SATB (1991) 6'

**BYZANTIUM** baritone & ensemble (1987) 18'  
baritone, fl, cl/bcl, trumpet, vln, vc, cb, perc, pno  
[text: Yeats]

**SONGS NOT SO SERIOUS** (1984) 10'  
soprano & piano  
[text: William Carlos Williams]

*Unless otherwise noted, all works published by **Dead Elf Music**, ASCAP*