

WAYNE PETERSON

Chronological List of Works

BRIEF EXCURSION (2014) 5'
violin unaccompanied

BRIGHT REFLECTIONS (2013) 4'
string quartet

EXCURSION (2010) 8'
violin & piano

FULL CIRCLE (2009) 7'
brass quintet plus percussion (1 player)

TRAP DRUM FANTASY (2009) 6'
trap drum set (1 player)
Published by Calabrese Brothers Music, LLC

SCHERZO (2008) ca. 12'
flute, clarinet, violin, cello

STRING TRIO (2007)

**SHE LIVES WITH THE FURIES OF HOPE AND DESPAIR
& I AM CHERRY ALIVE** (2006) 10'
Texts: Delmore Schwartz
a cappella chorus (SATB)

PAS DE DEUX (2006) 10'
flute/alto flute & marimba/vibraphone

THREE PIECES FOR ORCHESTRA (2005) 20'
Convergence 5', *Adagio* 8', *Can This Grass Be Blue?* 7'
(each movement can be performed separately)
2-2-2-2; 2-2-2-0; timp, percussion (2), piano, harp, strings

FREEDOM AND LOVE (2004) 5'
Text: Thomas Campbell
soprano and percussion (1 player)

FANFARE (2004) 3'
brass quintet plus percussion (1 player)

A THREE PIECE SUITE (2003) 23'
flute/alto/picc, clarinet/bcl, violin, cello, percussion, piano

QUEST (2002) 12'
flute/alto flute & piano

TYMPAN ALLEY (2002) 5'
Text: Les Murray
soprano & percussion (1 player)

TRANSCRIPTIONS OF PIANO MUSIC: Chopin, Bartok, Ravel (2002) 17'
Chopin: *VALSE BRILLANTE* op. 34 No. 2; Bartok *RONDO ON A FOLK TUNE*
Ravel *PAVANNE*
transcribed for Woodwind Quintet

A DEBUSSY SUITE (2002)
Prelude (Suite Bergamasque), *Des Pas Sur La Nieve* (Preludes, Bk I), *Bruyeres* (Preludes Bk II)
Passepied (Suite Bergamasque)
transcribed for Woodwind Quintet

NONET (2001) 18'
flute/picc/alto, ob, cl/bcl, hn, perc, piano, violin, viola, cello

A BRAHMS SUITE, three transcriptions of piano music (2001) 9'
CAPRICCIO in B-minor, op 76 No. 2; *INTERMEZZI* op. 119 No. 2 and 3
transcribed for Woodwind Quintet

FOUR PRELUDES for Piano (2000) 14'

INSCAPE (2000) 10'
trio for flute/alto flute, clarinet/bass clarinet, percussion

CAROL (2000) 4'
Text: William Austin
a cappella chorus (SATB)

ANTIPHONIES (1999) 8'
unaccompanied percussion (marimba/vibraphone)

COLLOQUY (1999) 12'
flute and harp

SEVEN DEBUSSY SONGS (1999) 18'
7 songs transcribed for soprano or mezzo-soprano & small orchestra
2(picc) -2- 2-bcl-2; 2-2-0-0; timpani, 1 perc, harp, celeste, strings
Published by C.F. Peters Corporation

POP SWEET (String Quartet No. 3) (1998) 20'
I. SAMBA THESE DAYS II. LAMENT III. CAN THIS GRASS BE BLUE?
Published by C.F. Peters Corporation

MONARCH OF THE VINE (1998) 20'
Percussion Quartet

PEREGRINATIONS (1997) 10'
solo clarinet
Published by C.F. Peters Corporation

WINDUP (1997) 12'
saxophone quartet
Published by C.F. Peters Corporation

A ROBERT HERRICK MOTLEY (1996, rev. 2000) 20'
five a cappella choruses (SATB)

THESEUS (1995-96) *chamber orchestra* 12'
2-2-2-2; 2-2-2-0; pno/cel, timp, perc (1), strings
Published by C.F. Peters Corporation

VICISSITUDES (1995) *for six players* 19'
flute (picc, alto), clarinet (bcl), violin, cello, piano and percussion
Published by C.F. Peters Corporation

AND THE WINDS SHALL BLOW for saxophone quartet, winds and percussion (1994) 21'
3(picc)-3(3=eh)-3(3=bcl)-2; 4-3-3-1; timpani, perc (3), harp, pno/celeste
Published by C.F. Peters Corporation

DUO for Violin and Piano (1993) 18'
Published by C.F. Peters Corporation

JANUS for Ten Instruments (1993) 9'
flute, oboe, clarinet, horn, trumpet, perc.(1), piano, violin, viola, cello
Published by C.F. Peters Corporation

DIPTYCH: AUBADE, ODYSSEY (1992) *for six players* 21'
flute (picc, alto), clarinet (bcl), violin, cello, piano and percussion
Published by C.F. Peters Corporation

THE FACE OF THE NIGHT, THE HEART OF THE DARK (1991) for Orchestra 20'
3(a.fl., picc)-3 (eh)-3(bcl)-2; 4-3-3-1; timp, perc(3), hp, pno/cel, strings
Published by C.F. Peters Corporation

Awarded the 1990 Pulitzer Prize in Music

FOUR SPANISH SONGS (De Falla)
transcribed for Woodwind Quintet (1991)
Published by Trillanium Music

STRING QUARTET No. 2: Apparitions, Jazz Play (1991) 18'
Published by C.F. Peters Corporation

THE WIDENING GYRE (1990) for orchestra 18'
3(picc)-3(3=eh)-3(bcl)-3; 4-3-3-1; timp, perc (3), hp, pno/cel, strings
Published by C.F. Peters Corporation

MALLETS AFORETHOUGHT (1990) 18'
percussion quartet, conducted
Published by C.F. Peters Corporation

SONATINE of Maurice Ravel (1989) 10'
transcribed for Woodwind Quintet
Published by Trillanium Music

DEBUSSY STRING QUARTET, 1st Movement (1989)
transcribed for 8 clarinets
Published by Trillanium Music

TRILOGY (1988) *for chamber orchestra* 20'
1(picc, afl)-1-1(bcl)-1; 2-1-1-0; timp, perc(1), hp, strings
Published by C.F. Peters Corporation

DUODECAPHONY (1988) 12'
for viola & cello (or violin & cello)
Published by C.F. Peters Corporation

LABYRINTH (1987) 13'
flute, clarinet, violin and piano
Published by C.F. Peters Corporation

TRANSFORMATIONS (1986) *for chamber orchestra* 17'
1-1-1-1; 2-1-1-0; perc(2), hp, pno, string quintet (or small string section)
Published by C.F. Peters Corporation

ARIADNE'S THREAD for harp and six players (1985) 15'
harp, flute (picc, alto) oboe, clarinet (bcl), horn, percussion, violin
Winner of the American Society of Harpists 1985 composition contest
Published by C.F. Peters Corporation

STRING QUARTET No. 1 (1983) 17'
Published by C.F. Peters Corporation

DOUBLES (1982) 8'
2 flutes, clarinet & bass clarinet
Published by C.F. Peters Corporation

SEXTET (1982) 16'
flute (picc, alto), clarinet(bcl), violin, cello, harp, percussion
Published by C.F. Peters Corporation

DARK REFLECTIONS (1980) 15'
Texts of Joyce, Millay & Thos. Campbell
soprano, violin, and piano

AN INTERRUPTED SERENADE (1978) 14'
flute, harp & cello
Published by C.F. Peters Corporation

RHAPSODY FOR CELLO AND PIANO (1976) 14'

Published by C.F. Peters Corporation

ENCOUNTERS (1976) for eight players 16'

flute(picc), clarinet(bcl), horn, trumpet, percussion, piano, violin, cello

DIATRIBE (1975) 17'

violin & piano

Published by Seesaw Music

CAPRICCIO (1973) 11'

flute & piano

Published by Seesaw Music

SPRING (1970) 8'

Text: Thomas Nash

a cappella chorus (SATB)

Published by Lawson-Gould

CEREMONY AFTER A FIRE RAID (1969, rev. 2001) 8'

Text: Dylan Thomas

soprano & piano

PHANTASMAGORIA (1969) for three players 12'

contrabass, flute(afl, picc), clarinet (Eb and bass)

Published by Seesaw Music

CLUSTERS AND FRAGMENTS (1968) 13'

for small string orchestra, Players: 4-3-2-2-1

Published by Seesaw

an ee cummings cantata (1964) 15'

chorus SATB and piano *or* SATB and mixed ensemble of 8 players

EXALTATION, DITHYRAMB AND CAPRICE (1961) 27'

3(picc)-3(eh)-3(bcl)-3; 4-3-3-1; timp, perc., hp, pno/cel, strings

Published by Boosey and Hawkes

METAMORPHOSES for Wind Quintet (1967) 13'

Published by Seesaw Music

an ee cummings triptych (1962) 12'

a cappella chorus (SATB)

THREE SONGS (1957) 8'

Texts: Tennyson, Eliot, and Hopkins

soprano & piano

PSALM 56 (1959) 6'

a cappella chorus (SATB)

Published by Robert Shaw Choral Series, Lawson Gould

FREE VARIATIONS (1958) for orchestra 20'

3(picc)-3(eh)-3(bcl)-3; 4-3-3-1; timp., perc., pno/cel, strings

Published by Boosey and Hawkes

EARTH, SWEET EARTH (1956) 7'

Text: Hopkins

a cappella chorus (SATB)

Published by Lawson Gould

CAN DEATH BE SLEEP (1955) 5'

Text: Keats

a cappella chorus (SATB)

Published by Boosey and Hawkes